1968-1969 (Eleventh Annual)

A SINGLE PROGRAM OF A SERIES OR A SPECIAL PROGRAM

The Architecture of Chicago: Frank Lloyd Wright, March 23, 1969 (WTTW), John Sommers, Executive Producer

The Children Are Waiting, March 10, 1969 (WBBM-TV), Paul Cahill and T. M. Alderman, Executive Producers

Illinois High School Association Sports, March 1, 21, 22, 1969 (WGN-TV), Jack Jacobson, Executive Producer

McMahon's Politicians, Aug. 4, 1968 (WTTW), Franklin McMahon, Producer 1968: Year Unpredictable, Dec. 28, 1968 (WMAQ-TV), John Gibbs, Executive Producer

Three From Illinois, March 23, 1969 (WMAQ-TV), Scott Craig, Producer

PROGRAM SERIES

Joel Daly Commentaries (WLS-TV), Joel Daly, Producer

Opportunity Line (WBBM-TV), T. M. Alderman, Producer

Sunday Specials (WMAQ-TV), Bill Heitz, Producer

INDIVIDUALS

Floyd Kalber, Newscaster (WMAQ-TV) Frank Leahy, Sports Commentator on "The Big News" (WBBM-TV)

TECHNICAL AWARDS

Les Hooper and Dick Reynolds, For Music Direction and Arranging of "The New Performers—Chicagoland '68" Sept. 12, 1968 (WMAQ-TV)

Michael Loewenstein, Scenic Designer of "Chicago Festival" (WTTW) \(\square\)

James Magine, Graphic Arts of "On Air Graphic Arts Look" 1968-1969 Season (WLS-TV)

Jack Richards, Cinematographer of "Three From Illinois" March 23, 1969 (WMAQ-TV)

ENGINEERING AWARDS

Glenn A. Brown, For conceiving and developing a device to precisely control the frequencies of low band VHF television transmitters and, in most cases, extending the grade B coverage substantially. Elmer Cawthon, For the development of a three-dimensional television system using state of the art equipment and techniques. The WFLD-TV Engineering Staff, For the innovative design of "H" plane waveguide switch and the associated equipment designed to handle very high power radio frequencies in the UHF spectrum.