

## 1964-1965 (Seventh Annual)

### PROGRAMS

Bozo's Circus (WGN-TV)  
Ethnic Programming in Six Languages (WCIU)  
I See Chicago (WBBM-TV)  
Kup's Show (WBKB)  
The Little Angels, Oct. 14, 1964 (WBBM-TV)  
The Man From Peking, Jan. 3, 1965 (WMAQ-TV)  
Merchants of Menace, Feb. 2, 1965 (WGN-TV)  
Midwest Sports Special (WBKB)  
The Morning Show (WBKB)  
Play-By-Play Sports (WGN-TV)  
Reflections on Viet Nam: A Special Report by Frank Reynolds, Mar. 30, 1965 (WBKB)  
Rudolph Ganz: A Portrait, Dec. 3, 1964 (WTTW)  
Standpoint (WBBM-TV)

### INDIVIDUALS

Joseph Gallicchio, Orchestra Conductor of "Artists' Showcase" (WMAQ-TV)  
Len O'Connor, News Analyst (WMAQ-TV)  
Lee Phillip, Hostess of "The Lee Phillip Show" (WBBM-TV)  
Frank Reynolds, News Commentator (WBKB)  
Frazier Thomas, Host and Producer of "Family Classics" and "Garfield Goose" (WGN-TV)  
Harry Volkman, Meteorologist (WMAQ-TV) ✓

### TECHNICAL AWARDS

Eugene Breese, lighting for color television (WMAQ-TV)  
Leroy Cotner, scenic design for color television (WGN-TV)  
Kenneth Ponte, scenic design and art direction (WBBM-TV)  
Colman Rusnak, advancement in single system magnetic stripe sound editing (WMAQ-TV)

### GOVERNORS PLAQUES

The Catholic Archdiocese of Chicago, religious program, "The Breaking of the Bread," Nov. 22, 1964 (WGN-TV)  
The Chicago Board of Rabbis, religious program, "Kumzitz," (WBKB)  
The Church Federation of Greater Chicago, religious program, "Wonderful World" (WBBM-TV)

### GOVERNORS CITATIONS

WGN-TV, WBBM-TV, WMAQ-TV and WBKB