



MIKE ANDERSON

News veteran Mike Anderson has been a reporter and news anchor since 1981. Currently, WISN-TV's weekday anchor, Mike has interviewed countless officials and newsmakers along the way, including four U.S. Presidents: Richard Nixon, George H.W. Bush, Bill Clinton and George W. Bush.

During his tenure at WISN, he has been the recipient of many honors. His award-winning documentaries "Children in the Line of Fire" and "Solutions to Violence" were recognized by the Milwaukee Press Club and the National Association of Black Journalists. Mike has been honored with the MPS Volunteer Award for Community and Cooperative Involvement in Milwaukee Public Schools, the Wisconsin Broadcasters Association Award for Excellence, Career Youth Development Image Award in Community Service, Outstanding Role Model Award, and Friend of the Hispanic Community Award.

He most recently served as co-host of the 12 News special "On Assignment: Turning Back the Tipping Point." Prior to joining WISN 12 News, Mike worked as a news anchor and reporter at KIRO-TV in Seattle. He began his professional career as a radio journalist, crossing into television news while working in Birmingham, Alabama.

Raised in New Orleans, Mike attended Louisiana State University and the Career Academy School of Broadcast Journalism. He is currently a member of the Wisconsin Black Media Association.

Mike lives in Brown Deer and has three children: Nicole, Mellene and Michael. When not reporting the news, Mike is also a professional recording artist.



VINCE CONDELLA

Born and raised in Lombard, Illinois, Vince Condella caught the weather bug early, inspired by Chicago weathercaster Harry Volkman. Vince earned a B.S. in Meteorology from Purdue University and his Masters in Meteorology from the UW-Madison. Intent on teaching and research, Vince began his Doctorate when a part-time job at a Madison TV station convinced him to shift careers.

After 26 years with WITI FOX 6, Vince still has the same passion for his profession; engaging viewers with activities from “weather watchers,” to feature photos, to his series of “Weather Whys’ and his most recent endeavor, geocaching. For 10 years, he wrote and produced a series of science-based video lessons and lesson plans called “Condella’s Weather Class” made available, free, to area schools and libraries. He did this because he wanted to ignite the minds of school age children with the wonders of weather.

Vince’s on-air performance has garnered recognition with multiple Chicago/Midwest Emmy Awards for “Individual Excellence on Camera.” The American Meteorological Society has honored Vince with the national award of “Outstanding Service by a Broadcast Meteorologist” and his leadership in the AMS reached new heights when he served as chair of the Society’s Board on Broadcast Meteorology.

Off camera, Vince has spent countless hours donating his time and energy to charitable and community efforts with signature campaigns like “Condella’s Coats for Kids” and “Walk for Wishes.” Both events began over 20 years ago. In 2007, Make-A-Wish honored him with their highest honor, the W.I.S.H. Award (Winner in Sharing Happiness). Add to that his tireless work for local humane societies, holiday toy drives and food collections and one could wonder how he finds time to play the drums and guitar, ride his Harley or play hockey, but clearly he’s a man who follows his passions.



JILL GEISLER

Jill Geisler loved leading a newsroom; now she helps other journalists master that responsibility. She heads the Leadership and Management Group of the Poynter Institute, the country's pre-eminent, non-profit school dedicated to the improvement of journalism. She is responsible for the Institute's seminars for print, broadcast and online managers. At the Institute and in newsrooms and workshops from New York to New Zealand, she's helped thousands of managers with teaching and coaching distinguished by humanity, humor and a passion for quality journalism.

Jill lives in Milwaukee and commutes to Poynter in St. Petersburg, Florida. She joined Poynter's small and special faculty in 1998, after a 26-year career in broadcast news and several walls full of journalism honors. She was the country's first female news director of a major market network affiliate, and built an award-winning newsroom culture at WITI in Milwaukee. Hers was a teaching newsroom, where coaching and collaboration were as important as ethics and enterprise; where fun and families mattered, too.

Jill holds a bachelor's degree in Journalism from the University of Wisconsin and a master's degree in Leadership and Liberal Studies from Duquesne University. She had written countless articles on leadership and management, produces "SuperVision" - a popular video blog on leadership for Poynter.org and is the author of the book, *News Leadership – at the Head of the Class* published by the Radio-TV News Directors Association. She is married to her best friend Neil Jaehnert and is always only an instant message away from her college student sons Noah and MacNeil.



MIKE JACOBS

WTMJ's Mike Jacobs is the longest serving TV news anchor in Milwaukee. In 1977, he began as a weekend anchor and reporter and currently co-anchors weekday 5, 6 and 10 p.m. newscasts. The Milwaukee Press Club named Mike "Television Journalist of the Year" in 2005, 2006 and 2007 and his investigative series "Who's Behind the Wheel" earned the prestigious Peabody Award. He has also won two Chicago/Midwest Emmy Awards and numerous state and regional journalism awards.

Mike jokes that he has been delivering the news since he was 12 years old, when as a 6th grader, he began delivering newspapers (*The Des Moines Register*). He credits reading the paper in his dad's chair after his route every morning with sparking his early interest in news.

Mike started college on a football scholarship at the University of Dubuque, but transferred to Drake University in Des Moines where, as a senior, he worked as a cameraman with WHO-TV. That led to his first full-time reporting job following graduation. He left WHO-TV to take a news anchor job in Rockford, Illinois, before joining TODAY's TMJ4.

Mike and his wife, Linda, have two grown children: daughter Kelly and a son Matt. Despite his success on the high school and college gridiron, Mike has taken on another sport, serving as a U.S. Soccer Federation State Referee spending many weekends officiating high level soccer games in the Milwaukee area and throughout the Midwest.



DAN JONES

Dan Jones is a Milwaukee native who has spent the last 25 years reporting the news and producing programs about the community he loves dearly. A graduate of St. Sebastian Grade School, Marquette University High School, and the University of Wisconsin-Milwaukee, Dan grew up in a close family of thirteen. Dan helped pay his way through school by working as everything from newspaper carrier to stadium concession vendor, from factory worker to bar tender.

Following college graduation, Dan worked as a videographer and reporter for WXOW in La Crosse, Wisconsin. Next, moving to WBAY in Green Bay, where he worked as a reporter. In 1984, Dan came back to Milwaukee to work as a reporter and anchor at WITI. His coverage of the Jeffrey Dahmer case prompted one critic to call him “the local media’s most valuable player.”

In 1995 Dan moved to Milwaukee Public Television, where he remains today. His first project for Milwaukee Public Television was a documentary called *Milwaukee’s Lisbon Avenue Neighborhood*. The program earned a Chicago/Midwest Emmy Award for Documentary of Current Significance. He went on to produce a number of other documentaries including *Brady Street*, *Milwaukee’s Historic Third Ward*, *Riverwest*, *Forest Home Cemetery*, *Inside The Milwaukee Journal Sentinel*, and *A Day in the Life of Milwaukee*. Dan also produces and moderates a weekly current affairs roundtable program called *Interchange*. In addition, Dan has written hundreds of scripts for *Tracks Ahead*, a program produced by Milwaukee Public TV and broadcast internationally.

Dan and his wife, Shelly, have a daughter, Jessica.