



JACK HAKMAN

Jack Hakman joined WMAQ-TV in 1966 as Art Director. The Art Department at that time designed sets, costumes and graphics for the entire station operation. Before joining Channel 5, he was Art Director at WBBM-TV. Jack designed many of the sets for shows produced by WMAQ-TV, both local and network, running the gamut from news sets to musical variety shows, awards shows and made-for-TV films. He won three Emmys for his work at the station.

Jack's design credits are too numerous to list, but they include working on these memorable shows: *NBC News*, network and local; *the Today Show*; *Meet the Press*; *City Desk*; various Bob Hope specials; Steve Dahl's *Not For Midgets Only*; three holiday specials for Kukla, Fran and Ollie --- *Tis the Season to be Ollie*, *Happy Birthday Buelah Witch*, and *Crisis at the Egg Plant*; *Kidding Around*, an award-winning series for children; the annual Emmy Awards programs; *Moment of Rage* and *Crime of Innocence*, two 90-minute dramas in WMAQ-TV's Chicago Playwright's Series; *Morning Call* hosted by Tony Randall; *\$100,000 Fortune Hunt* which aired on WGN-TV; *Chicago Bears Weekly* and *Pro Football Weekly*; *NBC Salutes Chic Chicago*; and *Royko at Best*.

In addition to creating sets and costumes for television, Jack has designed for the theatre. His work includes sets for two productions at the New York City Opera, Puccini's *Tosca* and Mozart's *Marriage of Figaro*. He has worked on various projects for the Lyric Opera of Chicago, the Ivanhoe Theatre and the Happy Medium, as well as doing design work at the Sierra Madre Playhouse in Sierra Madre, California.

Jack designed and supervised the renovation and restoration of the Midland Hotel in Chicago. He created the logo for the Harris Theatre of Music and Dance in Millennium Park and he is credited with designing various Chicago area restaurants including the Paradise Island Disco and Molly's Parlor at the Palmer House. Currently Jack is designing residential interiors.