

## 1967-1968 (Tenth Annual)

### A SINGLE PROGRAM OF A SERIES OR A SPECIAL PROGRAM

A Matter of Life and Death, Jan. 28, 1968 (WMAQ-TV), Scott Craig, Producer  
The Giants and the Common Men, Dec. 6, 1967 (WMAQ-TV), Scott Craig, Producer  
I See Chicago: Eye On Art, May 31, 1967 (WBBM-TV), Jim Sieger, Producer  
Illinois Sings, Dec. 4, 1967 (WBKB-TV), George Paul, Producer  
The Many Moods of Ravinia, Aug. 27, 1967 (WGN-TV), Sheldon Cooper, Producer  
The World of Andrew Wyeth, April 21, 1967 (WBKB-TV), Al Schwartz and Hal Wallace, Co-Producers

### PROGRAM SERIES

Chicago Festival (WTTW), John Sommers, Executive Producer  
The Opportunity Line (WBBM-TV), T. M. Alderman, Producer  
Stock Market Observer (WCIU-TV), Renee J. Wedel, Producer

Sunday Night Specials (WMAQ-TV), Bill Heitz, Producer

### INDIVIDUALS

Scott Craig, Producer of "The Giants and the Common Men" Dec. 6, 1967 (WMAQ-TV)  
Fahey Flynn and Joel Daly, News Team on "News-Night" (WBKB-TV)  
Len O'Connor, Reporter and Commentator (WMAQ-TV)  
John Sommers, Executive Producer of "Chicago Festival" (WTTW)  
Harry Volkman, Meteorologist (WGN-TV)

### TECHNICAL AWARDS

Charles Boyle, Cinematographer of "The Giants and the Common Men" Dec. 6, 1967 (WMAQ-TV) ✓  
Jack Hakman, Art Director of "A Nice Place to Visit?" Mar. 10, 1968 (WMAQ-TV) ✓  
Curt Hunsaker, Lighting Director of "Michelangelo: A Portrait in Dance" Feb. 6, 1968 (WTTW) ✓

Bill Minnerly, Bernard Caputo, Ron Clasky, Film Editors of "The Many Moods of Ravinia," Aug. 27, 1967 (WGN-TV) ✓

James Murphy, Videotape Editor of "Falstaff" Jan. 16, 1968 (WTTW) ✓

Harry Schumacher, Audio Engineer of "A Celebration With Carlos" Dec. 24, 1967 (WBKB-TV) ✓

WFLD-TV Engineering Staff, for excellence in development of a new concept in studio control room design

### GOVERNORS AWARD

The Commonwealth Edison Company, For continued support and encouragement of excellence in local programming through its sponsorship of quality programs which this year included "The Giants and the Common Men," "The Many Moods of Ravinia," and "The World of Andrew Wyeth."