1958-1959 (First Annual)

*Plaques (Commercials)

BEST PRODUCER

Fred A. Niles

BEST DIRECTOR

Lloyd Bethune

BEST SALESMAN

Jim Conway

BEST SALESWOMAN

Lee Phillip

BEST ACTOR

Maurice Copeland

BEST ACTRESS

Fran Allison

BEST SINGER (MALE)

Len Dresslar

BEST SINGER (FEMALE)

Nancy Wright

BEST CAMERAMAN

David Savitt

BEST LIGHTING DIRECTOR

Richard Davis

BEST FILM EDITOR

H. Richard Hertel

BEST WRITER

Robert Savage

BEST COMPOSER-

ARRANGER

Dick Marx

BEST LYRICIST

John Frigo

BEST SOUND ENGINEER

Mason Coppinger

BEST VISUALIZER

Cal Dunn

BEST ART DIRECTOR

Manny Paull

PLAQUES (PROGRAMS)

BEST PRODUCER

Sheldon Cooper

BEST DIRECTOR

Barry McKinley

BEST EMCEE

Jim Conway

BEST FEMCEE

Fran Allison

BEST NEWSCASTER

Fahey Flynn

BEST SPORTSCASTER

Jack Brickhouse

BEST SINGER (MALE)

Len Dresslar

BEST SINGER (FEMALE)

Patty Clark

Programs-

BEST CHILDREN'S PERFORMER (MALE)

Frazier Thomas

BEST CHILDREN'S

PERFORMER (FEMALE)

Susan Heinkel

BEST EDUCATOR (MALE)

Dr. Dan Q. Posin

BEST EDUCATOR (FEMALE)

Dr. Frances Horwich

BEST WRITER

David McElroy

BEST CAMERAMAN

Don Farnham

BEST TECHNICAL

DIRECTOR

Cliff Vogel

BEST LIGHTING DIRECTOR

W. Spencer Bartlett

BEST FILM EDITOR

Ernie Lukas

BEST COMPOSER-

ARRANGER

Robert Trendler

BEST LYRICIST

Bill Walker

BEST SOUND ENGINEER

Ed Dahlberg

BEST ART DIRECTOR

Robert Stebbins

EMMYS-BEHIND THE CAMERA

Commercials—BEST CREATOR "Ex Nihilo"

Fred A. Niles, Producer

BEST CREATOR WITH MATERIAL

ELEMENTS

Mason Coppinger, Sound Engineer

BEST CREATOR "Ex Nihilo"

Barry McKinley, Director BEST CREATOR WITH MATERIAL

ELEMENTS William Butler, Cameraman EMMYS-IN FRONT OF THE CAMERA

Commercials—MALE

Jim Conway, Salesman

FEMALE

Fran Allison, Saleswoman

Programs-MALE

Norman Ross, M.C.

FEMALE

Fran Allison, M.C.