

PAUL JOSEPH

Paul Joseph's love of the weather started at the young age of ten. Determined to become a meteorologist, Paul studied at the University of Wisconsin in Madison and the University of Utah where he received his undergraduate and graduate degrees.

Paul began his professional career with the National Weather Service in Phoenix. In 1970, he and his wife Judy moved to Milwaukee where Paul became the very first broadcast meteorologist on Milwaukee television. Following a 36-year career at WTMJ-TV, Paul retired as Chief Meteorologist in 2006.

Throughout his career, Paul has won recognition and countless awards. In 1991, the National Weather Association named Paul their Radio/Television Broadcaster of the year. In 1995, he was named a Fellow of the AMS for his work both in Wisconsin and nationwide. In 2001, the American Meteorological Society gave him its highest honor for a broadcaster, the Award for Outstanding Service. Also, the Milwaukee Press Club inducted him into the Media Hall of Fame in 2008.

Paul Joseph has always had a great love of teaching meteorology. He has taught both at the University of Wisconsin in Milwaukee and, since 1988, has been a member of the Physics Department faculty at Marquette.

Paul enjoys tennis, swimming, bike riding, movies, the theatre, and traveling, especially by train. Paul and Judy have designed rail tours and led groups all over the world. They have four children, three sons-in-law, one daughter-in-law, and five grandchildren.



KATHY MYKLEBY

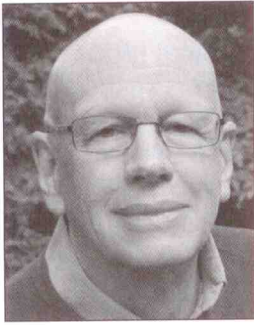
Challenges, rewards, awards. Those elements help sum up any career. The Silver Circle award now tops my list on all counts. To earn an award with the blessing of my peers is humbling. The challenge is to live up to it. The reward is to live up to it.

My broadcast career started in grade school, but it wasn't until college that it took shape. One big challenge was when the journalism school at the University of Iowa lost accreditation in the turbulent 1970s.

I sought my parents' advice. They challenged me to "design your own major." I did. It turned out to be a great mix of journalism, political science, history, etc. We called it Communications Studies and it has since become an institution at the University of Iowa.

As a result, my 33-year career has been filled with rewards, challenges and dozens of awards. When asked to say what stands out, I say everything from covering city hall, to assignments in Afghanistan and Somalia, from covering a presidential impeachment trial to a commitment to four area Big Brothers Big Sisters organizations.

Numerous awards include honors from the Press Club, the Associated Press, Edward R. Murrow, Wisconsin Broadcasting awards for marathon coverage of devastating flooding, and a Chicago/Midwest Emmy for coverage of the Jeffrey Dahmer case. The challenges, the rewards and awards come with memories of staggering and glorious news events. I'll tell you how it all started in grade school when I accept this honor and highlight the challenges and rewards of this profession.



BILL WERNER

Bill Werner served as a Milwaukee Public Television producer and director from 1981 until his 2008 retirement. He executive produced *The Making of Milwaukee* – the five-hour historical documentary which won 2007 Chicago/Midwest Emmy Awards for Documentary of Historic Significance and Music Composition.

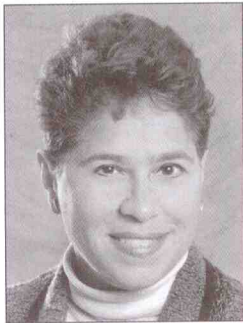
His work has also been honored with three CINE Golden Eagles Awards, a Gabriel Award, a Silver Award from the New York Film Festival and a 1997 Chicago/Midwest Emmy Award.

Bill's MPTV performance programs have showcased the Milwaukee Symphony Orchestra, Skylight Opera, Milwaukee Ballet, Florentine Opera, and Ko-Thi Dance Company. Other programs have highlighted the creativity and talents of the Trinity Irish Dancers, the Bo-Deans, Milwaukee Irish Fest, the Marcus Center's Rainbow Summer and the musical series: *It's Called Jazz*.

His documentary work is extensive and includes: *Building the Denis Sullivan*, the story of Milwaukee's tall ship; *A Sense of Fairness*, a biography of Frank Zeidler; *Milwaukee's Hmong: A People Between Two Worlds, Before the Bars*, and *The Vanishing Dream*, about Milwaukee's de-industrialization. Arts-related documentaries were *Clay Stomp*, *Etched in Acid*, *Virgin Forest*, and *Dancing Anna Karenina*.

Bill was Executive Producer of *Arts' Place* – a five-season MPTV arts magazine and also for documentaries: *Milwaukee Between the Wars*, *Love in War*, *Milwaukee: The War Years* and *Partner to Genius*.

A Denver native, Bills holds masters degrees in Television/Radio from Syracuse University and Music History from the University of Denver. In another life he was a percussionist with the Denver Symphony Orchestra.



JOANNE WILLIAMS

Joanne joined Cardinal Stritch University in 2008 as VP of Public Relations and Marketing. Before joining Stritch, she worked for 37 years as a reporter, anchor, producer and director in television news.

Her career began in high school when she hosted the teen talk show on Milwaukee's WAWA. Two weeks after graduating with honors from Northwestern, she started working for WTMJ. In 1973, Joanne and Pete Wilson started *The Morning Scene* – the first 30-minute, early morning TV newscast in Milwaukee.

In 1976, Joanne joined WGN as a reporter, writer and part-time weathercaster. She covered stories from the death of Mayor Daley to the 1997 blizzard. She returned as WITI's Community Relations Director in 1978, spearheading many projects, including *The Disabled Are Able*, which was nominated for a daytime Emmy. In 1982, Joanne returned to the WITI newsroom and wore many hats as reporter and anchor during her tenure. Over 29 years, Joanne hosted live call-in programs, town hall meetings, and participated in thousands of community events on behalf of FOX6.

Joanne was a regional director of the National Association of Black Journalists, a founding member of the Wisconsin Black Media Association, past president of the Milwaukee Press Club and has served on many boards and committees of agencies in Milwaukee and nationally.

At her retirement party, her son said he and his brother would miss FOX6 because they felt like they grew up in a television station as much as at home. In working for 37 years, Joanne had spent more than half of her life, in television.

